

Take



St. Paul's UMC Music Newsletter

Vol. 11, No. 9 September 2011

St. Paul's United Methodist Church
1340 - 3rd Avenue SE
Cedar Rapids, IA 52403

Real Men Sing at Wartburg College

Wartburg College is holding its second annual "Real Men Sing" choir festival on Saturday, October 8, 2011. The event is open to the male gender, grade 7 – adult. The Festival Choir will present three songs in a concert that will also feature the East View High School Men's Choir (Apple Valley, MN), Wartburg's Ritterchor and Festeberg, and Cantus, a professional men's ensemble. The festival begins at 9:30 a.m. and culminates with the 5:00 p.m. concert in Neumann Auditorium. The concert is open to the public; tickets are \$5 at the door.



Men of all ages interested in being a part of the Festival Chorus should submit to Carol Tralau a \$20 check payable to "Wartburg College Men's Choral Festival" by Sunday, September 18. Rehearsals prior to the event will be held Tuesday evenings (September 27 and October 4), time yet to be determined. More specifics will follow for those interested in participating.

Serve in Music Ministry/ Sacred Sounds in Sacred Places

A special thank-you is extended to the many St. Paul's members whose service in ministry is through music leadership and participation. An invitation is extended to all church members to "check their gifts" and consider serving in one of our many offerings.

Almost everyone loves music in some shape or form, and music can be a key component to spiritual development. Some of us share our gifts and talents by leading musical groups, by actually singing and playing for the glory of God in various ensembles, or by listening, interpreting and being enlightened by those musical offerings in worship.

When it comes to faith, our perspectives are pretty diverse. Some of us are fairly new to this Christian thing, and some of us have been part of a church since day one. Most of us are members, and others are still checking things out. We can say the same about musical perspectives. Some of us are fairly new to this choir/handbell/praise-team thing; some have been doing this music thing for years, and others are still checking things out.

Would you like to actually be a part of creating the sacred sounds in our sacred places? Overall, we have a good thing going, and we'd love to have you join us! Consider if serving in music would be a key component to your spiritual development.

(continued on page 2)

September

Check us out, and check out your musical gifts.

Children: Star, Cherub and Chapel Choirs

Youth: Youth Choir, Chancel and Wesley Bells, youth musicians for youth worship

Adult: Sanctuary Choir, Men's Ensemble, Carillonners, Tower Bells, Praise Team, Brass Ensemble, Hospital Minstrels

Contact Carol (catralau@gmail.com or 363.2058) if interested or if you have any questions. Check the church's website for more details about the music groups listed above.

Advent Special Music

In December, St. Paul's Sanctuary Choir and First Presbyterian's Adult Choir will join forces with a chamber orchestra to share Ralph Vaughan Williams' *Fantasia on Christmas Carols*. The work will be shared in worship at St. Paul's on December 4, 9 a.m. service. At First Presbyterian, the work will be in worship on December 11, 11 a.m. A combined choir rehearsal is scheduled for November 27, 3 p.m., site to be determined.

Fantasia includes three English folk carols - *The Truth Sent From Above*, *Come All You Worthy Gentlemen* and *On Christmas Night All Christians Sing*. These were collected by Vaughan Williams' friend Cecil Sharp and are interposed with brief orchestral quotations of other carols such as *The First Nowell*.

Worship Café Beginning September 25

The 10:30 and 11:30 contemporary services will be known as Worship Café beginning September 25. Various renovations are taking place in the Wesley Center (Social Hall) to enhance the new spirit and space. Special thanks to Matt German, Contemporary Worship Leader, and the Worship Committee for their vision and to the St. Paul's members who are graciously giving of their time and talents for the renovations.



Sept 09	Emily DeJong	Youth Choir, Wesley Bells
Sept 18	Mina Arbore	Sanctuary Choir
Sept 20	Madelyn Carlson	Youth Choir, Chancel Bells
Sept 22	Edie Nekola	Sanctuary Choir
	Elaine Oxenford	Sanctuary Choir
Sept 23	Talia White	Chancel Bells



My Utmost for His Highest

My sister Nyna gave me a copy of *My Utmost for His Highest* by Oswald Chambers in 2004, and it has been my daily devotional ever since. Oswald Chambers was a prominent early twentieth century Scottish Protestant minister and teacher. Most of the daily readings were selected from his lectures given at the Bible Training College in England, and from his talks given during the Devotional Hour at the college. His wife wrote that this Devotional Hour was “an hour which for many of the students marked an epoch in their life with God.”

In 1915, Oswald Chambers felt called to the war effort of WWI. He became a YMCA chaplain and suspended operations at the Bible Training College during the war. He was assigned to Egypt where he ministered to Australian and New Zealand troops.

He died November 15, 1917 in Egypt as a result of a ruptured appendix. He suffered extreme pain for three days before seeking medical attention, because he did not want to take a hospital bed needed by a wounded soldier.

His wife, Bidy, was a stenographer and could take dictation at 250 words per minute. During his time of teaching at the college and in Egypt, she kept verbatim records of his lessons and spent the remaining 30 years of her life compiling them into published works.

To me, *My Utmost for His Highest* is the most inspiring devotional I've ever read. I underline the passages that really touch me, and sometimes I just take the book and leaf through it, stopping at the parts I've underlined to think on them again. The following is a list of some passages that I love and that have been helpful to me.

‘One of the most amazing revelations of God comes when we learn that it is in the commonplace things that the Deity of Jesus Christ is realized.’

‘It is the dull, bald, dreary day, with commonplace duties and people that kill the burning heart unless we have learned the secret of abiding in Jesus.’

‘We have to get into the habit of hearkening to God about everything, to form the habit of finding out what God says. If when a crisis comes, we instinctively turn to God, we know that the habit has been formed.’

‘If you want to be of use to God, get rightly related to Jesus Christ and He will make you of use unconsciously every minute you live.’

‘God does not keep a man immune from trouble; he says – I will be with him in trouble.’

‘First John 3:9 does not mean that we cannot sin; it means that if we obey the life of God in us, we need not sin.’

‘We can all see God in exceptional things, but it requires the culture of spiritual discipline to see God in every detail.’

‘One individual life may be of priceless value to God’s purposes, and yours may be that life.’

‘If you are not right with God, you can never turn your mind anywhere but on yourself.’

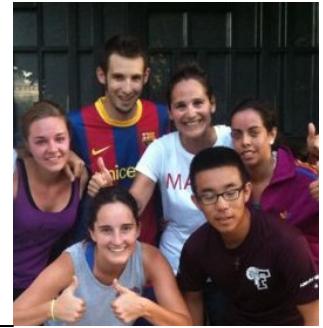
In Christian harmony,

Brenda Prediger

Youth Activities

Youth Choir
Wesley Bells
Chancel Bells

Carol A. Tralau, Director
Kathy Colton, Director
Kathy Colton, Director



ENSEMBLE	REHEARSAL	TIME	LOCATION
Youth Ensemble (6th-12th)	Sunday	4:30-5:15 p.m.	Choir Room
Wesley Bells (7th-8th)	Wednesday	7:30-8:15 p.m.	Room 325
Chancel Bells (9th-12th)	Sunday	5:15-6:00 p.m.	Room 325

Best wishes to St. Paul's youth preparing for OPUS and all-state auditions. May your efforts through these processes bring forth noticeable musical and personal growth.

September Schedule

Sept 25 Youth Choir (with Sanctuary Choir) 9:00 a.m. service *He Never Failed Me Yet*



Children's Activities

Star Choir Janet Schroeder, Director Deb Gillespie, accompanist
Cherub Choir Wendy Morton, Director Colt Ballou, accompanist
Chapel Choir Kelly Truax, Director and accompanist

ENSEMBLE	REHEARSAL	TIME	LOCATION
Star Choir (Pre-school)	Wednesday	6:00-7:00 p.m.	Room 307
Cherub Choir (K-2nd)	Wednesday	6:45-7:15 p.m.	Room 101
Chapel Choir (3rd-4th)	Wednesday	6:45-7:15 p.m.	Room 117

September Schedule

Sept 11 Chapel Choir 9:00 a.m. service *There is More Love Somewhere with Somebody Prayed for Me*

Handbell Happenings

Kevin Lodge

Director of Handbells Ministries

Kathy Colton

Director of Youth Handbells



September Schedule

Sept 11	Carillonners	9:00 a.m. service	<i>A Prayer for Healing</i>
Sept 25	Tower Bells	9:00 a.m. service	TBA



Proposed Schedule for Sept 2011



5:30 p.m.

- Sept. 4: Tim Daugherty
- Sept. 11: Rachel Elson-Canfield
- Sept. 18: Matt German
- Sept. 25: Rachel Elson-Canfield

9:00 a.m.

- Sept. 4: Sanctuary Choir *Walk in Jerusalem*
- Sept. 11: Sanctuary Choir *Be Not Afraid*
Chamber Ensemble *Requiem aeternam II*
Carillonneurs *Prayer for Healing*
Chapel Choir *There is More Love Somewhere with Somebody Prayed for Me*
- Sept. 18: Sanctuary Choir *I Have Longed for Thy Saving Health*
- Sept. 25: Sanctuary and Youth Choirs *He Never Failed Me Yet*
Tower Bells TBA

10:30 a.m.

- Sept. 4: Mark Baumann (organ); in sanctuary
Tim Daugherty, Matt German, Dennis McPartland, Jean Pearson (Praise Team)
- Sept. 11: Mark Baumann (organ); in sanctuary
Tim Daugherty, Matt German, Dennis McPartland, John Gee, Jean Pearson (Praise Team)
- Sept. 18: Mark Baumann (organ); in sanctuary
Tim Daugherty, Matt German, Dennis McPartland, John Gee, Jean Pearson (Praise Team)
- Sept. 25: Mark Baumann (organ) in chapel
Tim Daugherty, Matt German, Dennis McPartland, John Gee, Jean Pearson (Praise Team)
in Wesley Center

11:30 a.m.

- Sept. 4: Tim Daugherty, Matt German, Dennis McPartland, Jean Pearson (Praise Team) in Sanctuary
in Sanctuary
- Sept. 11: Tim Daugherty, Matt German, Dennis McPartland, John Gee, Jean Pearson (Praise Team)
in Sanctuary
- Sept. 18: Tim Daugherty, Matt German, Dennis McPartland, John Gee, Jean Pearson (Praise Team)
in Sanctuary
- Sept. 25: Tim Daugherty, Matt German, Dennis McPartland, John Gee, Jean Pearson (Praise Team)
in Wesley Center

Sanctuary Choir Officers 2010-2013

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