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St. Paul's UMC Music Newsletter

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Sacred Relationships Series

A six-week series based on sacred relationships began in January and will continue through Transfiguration Sunday, February 19.

February 5, the topic of conflict and grace will be reflected in the choral anthem *Shout Glory!* by Byron Smith. This up-beat selection featuring both Sanctuary and Youth Choirs as well as Kelly Truax (piano), Craig Dove (electric bass) and Dennis McPartland (percussion), expresses that Jesus is the road to follow when our lives seem rocky and we need a smoother path. In addition, Carillonners will feature Cathy Moglebust's *Meditation on Beautiful Savior*.

February 12, the topic of marriage, etc. will be reflected in Sanctuary Choir's anthem *We Are Trav'lers On a Journey*, set by Craig Courtney. The lyrics reflect marriage in the broad sense of all our relationships and indicate the commitment necessary to truly be in relationship like Christ, from love through agony.

... we are here to help each other walk the mile and bear the load.
I will hold the Christ-light for you in the night time of your fear ...
... I will weep when you weep
... I will share your joy and sorrow 'till we've seen this through.
... Born of all we've known together of Christ's love and agony.

February 19, Sanctuary and Youth Choirs will present in worship Paul Halley's *Ubi caritas*. The work was written after the composer was faced with "conflicting sounds" in his worship space at the Cathedral in New York. That scenario is comparable to our own setting at St. Paul's; we sometimes hear the praise team during the 9 a.m. worship. The NY Cathedral has a daily round of services with each group doing their own form of worship. One of the downstairs groups is an African chant group of great power and vibrancy. Occasionally during a service in the main sanctuary, musicians would be in the middle of a sublime Gregorian chant when the African chant group would start up their rehearsal with intense drumming, giving the Gregorian chant musicians some stiff competition. At first, this irritated Paul Halley. Then he thought about the inherent power and optimism of the juxtaposition of two chants of different cultures; hence, he combined *Ubi caritas* (*Where there is love, there is God*) with an African chant praising the ruler of Heaven, the ruler of the waters of life, and the rulers of the light and the resurrected soul. This juxtaposition creates a different way to perceive the sermon topic for this day, "Focus." Instead of trying to focus in a way to block out the other, Halley created a work that focuses on the beauty and power of the two together; hence, as in relationships, our focus is based on the camaraderie of each rather than the division.

February 26, we begin the Lenten season with *Abba* by Craig Courtney. The selection's lyrics focus on the Father/Son relationship with Jesus' mind and heart set on His Father and the suffering ahead.

More from Faithful Little Sienna

I always enjoy visiting with my dear friend Gloria. She has great stories about her little granddaughter Sienna. I wrote in the past about Sienna telling her older brother Roman that God is everywhere, and reassuring him that God is always with us.

Gloria said Sienna began walking with her little friend Hayden a few days ago, and said, "Hayden, I want to tell you something," and Hayden replied, "I know, it's going to be about Jesus. I know, Sienna; Jesus loves me." When Sienna told her mother Tally, Tally told Sienna that maybe she needed to back off about Jesus. Sienna quickly replied, "But, mom, I was just trying to carry on a conversation!"

Sienna doesn't need our 2011 Lenten study book, "*Unbinding Your Heart*;" she is already so eager to share her Jesus!

Sienna also told her mother that her little playmate Chase does not think that his toys belong to God. To Sienna, all things belong to God.

What a faithful little soldier precious Sienna is. We should all be as confident in telling others about our Savior.

In Christian Harmony,

Brenda Prediger



Vocalists Welcome

Singing is an activity that has been noted by medical associations as providing great benefits for a person's health. In addition to the physical benefits of singing, it is breath-taking to be part of something that is greater than oneself yet embraces the self. Howard Swan, an internationally known choral conductor, asked the choir during the rehearsal of a Brahms' selection, "How many of you have ever shared yourself with someone else?" After responses, he quietly said "Each of you could have raised your hand in response to my question, for at certain points of a rehearsal or performance, you have found yourself giving your all, totally involved musically and spiritually. This is possible because the singer on each side of you was your "Linus Blanket" giving you a "covering" for such openness. Singers of all ages are welcome to experience this in music at St. Paul's. See Carol if interested.

Happy Birthday!

February 5	Gary Lindsay	Sanctuary Choir
February 6	Tom Sears	Sanctuary Choir
February 11	Brenda Prediger	Sanctuary Choir
February 19	Brian Azelborn	Sanctuary Choir and Carillonners
February 25	Beth Heffner	Sanctuary Choir retiree





Chris Langston – Sanctuary Choir and Bell Choir Member



Little Rock, Arkansas. My family moved to Fayetteville when I was 4 and then to I was 10. I was there with my family through high school and then enrolled at I

With a bachelor's degree in computer engineering from Iowa State, I moved back down to Springfield and worked there briefly while I was looking for a full-time job. I ended up at Vector Corporation in Marion in 1997, and have worked there ever since.

There are education and music backgrounds on both sides of my family; my dad's father was an assistant superintendent in Little Rock, and my grandmother was a teacher. On my mom's side, her father served as music minister in several Baptist churches around Arkansas, Texas, and Tennessee. My dad worked in administration at the University of Arkansas and at Missouri State. My mom taught Spanish for a year or two and then got her nursing degree. She worked in the neonatal intensive care unit at a hospital in Springfield. I first met my wife, Michelle, when I was a freshman at Iowa State, and then we met again after I moved to Cedar Rapids. She works as a physical therapist at St Luke's. She played piccolo in the marching band at Iowa State. We have two kids; Kyle is 5, and Emily is 2 (going on 12).

I have always enjoyed working with computers and some other general electronic tinkering. I used to play tennis, but I haven't been on the court in quite a while.

I have been singing in church choirs longer than I can remember. I was involved in choirs in high school, but never got into it at college. I am a lapsed pianist. I took lessons until I was about 10 (please don't ask me to play anything today). I never got involved with an instrument again until Michelle and I started playing handbells at St. Paul's (and I can only claim four notes for that). We've just started thinking about our son's possible interest in playing.

I have always liked classical music. I also like jazz and some new-age music.

Growing up, we always had a piano in the house, and my mom played constantly. I miss listening to her playing. One of her sisters was sort of a traveling pianist for various small churches around the Little Rock area, and I can remember visiting a lot of those churches with her when I was young. My mom and dad sang and played hand bells at church. Growing up, I can remember being in rehearsal with them on occasion. In fact, I think some friends and I almost knocked over one of the tables once when we were playing (helping?) in the bell room.

Growing up with a music director in the family, I've had a first-hand look at how music can impact how we worship God with one another. Many people have told me that this is one of the things that drew them to St. Paul's, and it's a big reason that this is where Michelle and I ended up. On a personal level, it's a way that I have found to take part and hopefully to help others praise God as well.

Thank You

We thank Colt Ballou for his ministry in music at St. Paul's. For the past year, he has sung baritone in Sanctuary Choir and has served as the accompanist for Cherub choir. Colt will be pursuing a graduate degree in voice in Colorado. Best wishes to him, and we thank him greatly for sharing his gifts in ministry at St. Paul's.

We Welcome

We welcome Jim Hauer and Bryan Keller to the St. Paul's Praise Team. Jim plays the bass guitar, and Bryan serves on electric guitar. We also welcome Gina Olander, a sophomore music education major from Coe College. Gina will serve as accompanist for Cherub Choir for the remainder of the year.

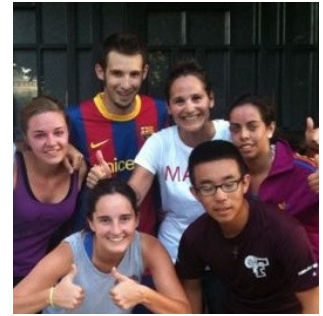


Praise the Lord!

Youth Activities

Youth Choir
Wesley Bells
Chancel Bells

Carol A. Tralau, Director
Kathy Colton, Director
Kathy Colton, Director



ENSEMBLE	REHEARSAL	TIME	LOCATION
Youth Ensemble (6th-12th)	Sunday	4:30-5:15 p.m.	Choir Room
Wesley Bells (7th-8th)	Wednesday	7:30-8:15 p.m.	Room 325
Chancel Bells (9th-12th)	Sunday	5:15-6:00 p.m.	Room 325

January Schedule

Feb. 05	Youth Choir	9:00 a.m. worship
Feb. 19	Chancel Bells Youth Choir	9:00 a.m. worship 9:00 a.m. service
Feb. 26	Wesley Bells	9:00 a.m. worship

*Shout Glory!
How Great Is Our God
In Heavenly Love Abiding
Ubi Caritas
Song of Joy*



Children's Activities

Star Choir Janet Schroeder, Director Deb Gillespie, accompanist
Cherub Choir Wendy Morton, Director Colt Ballou, accompanist
Chapel Choir Kelly Truax, Director and accompanist

ENSEMBLE	REHEARSAL	TIME	LOCATION
Star Choir (Pre-school)	Wednesday	6:00-7:00 p.m.	Room 307
Cherub Choir (K-2nd)	Wednesday	6:45-7:15 p.m.	Room 101
Chapel Choir (3rd-4th)	Wednesday	6:45-7:15 p.m.	Room 117

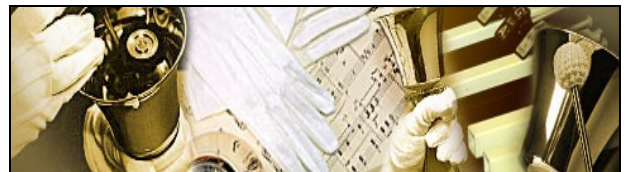
Chapel Choir Schedule

Feb. 19	Chapel Choir	9:00 a.m. service
Feb 26	Chapel Choir	9:00 a.m. service
March 11	Chapel Choir	9:00 a.m. service
April 15	Chapel Choir	9:00 a.m. service

*I'll Fly Away
I Will Clap My Hands
Oh, How He Loves You and Me
Here I Am, Lord*

Handbell Happenings

Kevin Lodge Director of Handbells Ministries
Kathy Colton Director of Youth Handbells



February Schedule

Feb. 5	Carillonners	9:00 a.m. worship
Feb. 12	Tower Bells	9:00 a.m. worship
Feb. 19	Chancel Bells	9:00 a.m. worship
Feb. 26	Wesley Bells	9:00 a.m. worship

*Meditation on Beautiful Savior
Abbot's Leigh
How Great Is Our God
Song of Joy*



Proposed Schedule for February 2012



February 4 and 5

- 5:30 p.m. Matt German
- 9:00 a.m. Sanctuary and Youth Choirs, Craig Dove, Dennis McPartland *Shout Glory!*
Carillonneurs *Meditation on Beautiful Savior*
- 10:30 a.m. Steve Schroeder *Make Me a Channel of Thy Peace*
- 10:30 a.m. Tim Daugherty, Matt German, Dennis McPartland, Jim Hauer, Bryan Keller, (Praise Team)
John, Jean, Tamara
- 11:30 a.m. Tim Daugherty, Matt German, Dennis McPartland, Jim Hauer, Bryan Keller, (Praise Team)
John, Jean, Tamara

February 11 and 12

- 5:30 p.m. Matt German
- 9:00 a.m. Sanctuary Choir, Kate Ernst *We Are Trav'lers on a Journey*
Men's Ensemble *Well, well, well don' worry about me*
- 10:30 a.m. Tim Daugherty, Matt German, Dennis McPartland, Jim Hauer, Bryan Keller, (Praise Team)
John, Jean, Tamara
- 11:30 a.m. Tim Daugherty, Matt German, Dennis McPartland, Jim Hauer, Bryan Keller, (Praise Team)
John, Jean, Tamara

February 18 and 19

- 5:30 p.m. Rachel Elson Canfield
- 9:00 a.m. Sanctuary and Youth Choirs, Craig Dove, Rebecca Krewer, Tom and Miriam Mackey *Ubi caritas*
Youth Choir *In Heavenly Love Abiding*
Chancel Bells *How Great Is Our God*
- 10:30 a.m. Tim Daugherty, Matt German, Dennis McPartland, Jim Hauer, Bryan Keller, (Praise Team)
John, Jean, Tamara
- 11:30 a.m. Tim Daugherty, Matt German, Dennis McPartland, Jim Hauer, Bryan Keller, (Praise Team)
John, Jean, Tamara

February 22 Ash Wednesday

- 7:00 p.m. Sanctuary Choir *Create in Me a Clean Heart*

February 25 and 26

- 5:30 p.m. Rachel Elson Canfield
- 9:00 a.m. Sanctuary Choir *Abba*
Wesley Bells *Song of Joy*
- 10:30 a.m. Tim Daugherty, Matt German, Dennis McPartland, Jim Hauer, Bryan Keller, (Praise Team)
- 11:30 a.m. Tim Daugherty, Matt German, Dennis McPartland, Jim Hauer, Bryan Keller, (Praise Team)
John, Jean, Tamara

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